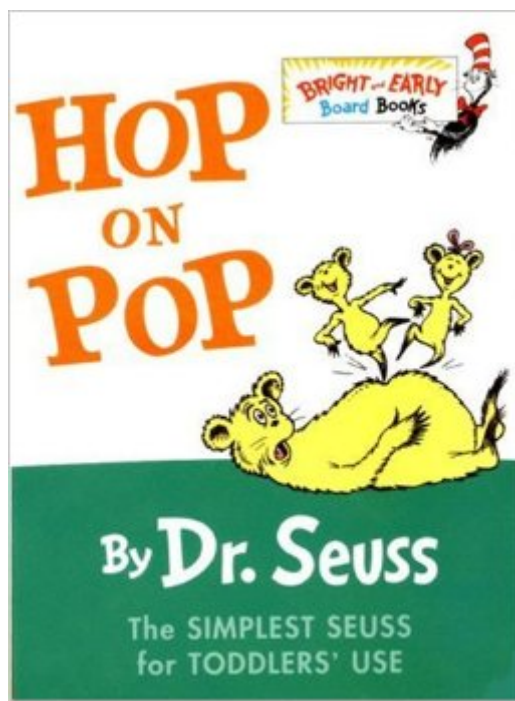


The book was found

# Hop On Pop



## Synopsis

A condensed, board book version of the classic bestseller, perfect for babies and toddlers. Introduces the youngest readers to the wonderful world of Seussian word play.

## Book Information

Series: Bright & Early Board Books

Board book: 24 pages

Publisher: Random House Books for Young Readers (January 27, 2004)

Language: English

ISBN-10: 0375828370

ISBN-13: 978-0375828379

Product Dimensions: 4.2 x 0.5 x 5.8 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (431 customer reviews)

Best Sellers Rank: #15,649 in Books (See Top 100 in Books) #34 inÂ Books > Children's Books > Early Learning > Basic Concepts > Words #54 inÂ Books > Children's Books > Literature & Fiction > Poetry > Dr. Seuss #159 inÂ Books > Children's Books > Cars, Trains & Things That Go

Age Range: 2 - 3 years

Grade Level: Preschool and up

## Customer Reviews

This book was a favorite of our four children, especially in helping them realize that they might like to hop on Pop (which they did as much as Pop would let them). This book has really stayed with me, and I was interested to analyze why it is so appealing and effective. What I discovered upon rereading it today is that the book packs a whallop in terms of providing learning opportunities for children. Long before Sesame Street was a staple for youngsters, this book picked up on some of the same learning techniques. For example, you start with two rhyming words. The only difference may be one consonant (hop and Pop). This helps a child learn to read by seeing the role that a letter plays. Then the book uses the two words together to form a sentence, and puts an illustration in the reinforce the syntax (the difference between a house on a mouse, and a mouse on a house). After the simple syntax lessons are done, it goes on to give the child more rhymes and more complex sentences. "We like to hop on top of Pop." Here are where Dad's abs come in. The illustration shows how to hop on Pop without hurting him. Also, the book says not to, which will help Pop and the child learn that the subconscious in all people and all children pay no attention to

negatives in sentences. So what is captured is an imperative to hop on Pop. The story builds to a crescendo by letting the child know that there is more to learn. Children can learn small words like "if and it" while Father knows long words like "Constantinople and Timbuktu." The child is given a little quiz at the end about "seehemewe" and so forth and is given the hint that learning can continue tomorrow.

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